

When Christ was born of Mary free

Traditional 15th century

Edmund Jolliffe

Allegro Vivace ♩ = 80

Four empty musical staves for vocal parts, arranged in a system. Each staff is in G major (one sharp) and 4/4 time. The staves are currently blank, indicating that the vocal parts have not yet been written.

Allegro Vivace ♩ = 80

Piano accompaniment for the first system. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a harmonic foundation with sustained chords and moving bass lines. The tempo is marked **Allegro Vivace** with a quarter note equal to 80 beats per minute. The dynamic is **p** (piano). The instruction *bright and energetic sempre legato con ped.* is written below the right hand.



Vocal and piano accompaniment for the second system. The vocal line begins at measure 6, marked **TREBLES** and **mp warmly**. The lyrics "When Christ was born of" are written below the vocal line. The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.