

4. What if you slept...

Samuel Taylor Coleridge

23

Edmund Jolliffe

Vivace ♩ = 132
f crisp

SOPRANO
 What if you slept? What if you slept? And what if What if you slept? What if you slept? And

ALTO
f crisp
 What if you slept? What if you slept? And what if What if you slept? What if you slept? And

TENOR
f crisp
 What if you slept? What if you slept? And what if What if you slept? What if you slept? And

BASS
f crisp
 What if you slept? What if you slept? And what if What if you slept? What if you slept? And

Piano (for rehearsal only)
Vivace ♩ = 132
f crisp

5

what if What if you slept? What if you slept? What if you slept? What if you slept? And what if

what if What if you slept? What if you slept? What if you slept? What if you slept? And what if

what if What if you slept? What if you slept? What if you slept? What if you slept? And what if

what if What ___ if ___ you slept? And what if

p *subito f*