

# 1 Trulove

Edmund Jolliffe

Allegro (♩ = 104)



*mf*

(CHORUS)

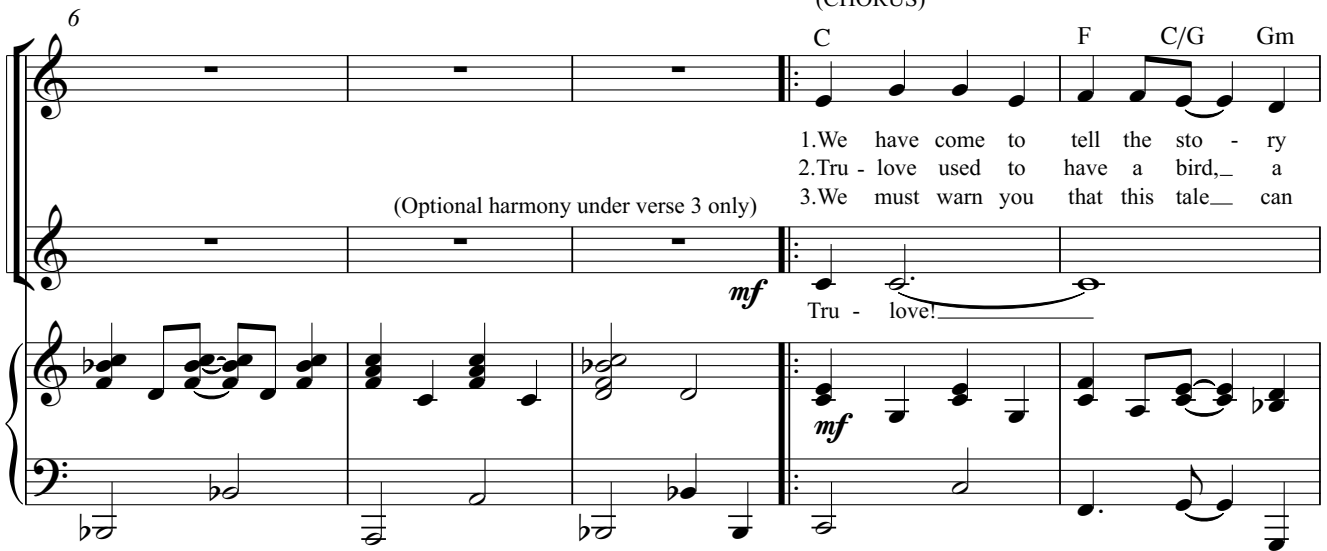
6

C F C/G Gm

1. We have come to tell the sto - ry  
2. Tru - love used to have a bird, a  
3. We must warn you that this tale can

(Optional harmony under verse 3 only)

*mf* Tru - love!



11

C B<sup>b</sup> C F C/G Gm B<sup>b</sup>

of a ver - y spe - cial man. Tales of woe and tales of glor - y, tales where noth - ing  
bird that sang and talked a lot. Bought a se - cond, then a third, and now the chatt - er  
some - times be a lit - tle sad. But don't wo - rry all ends well, and lots of good times

Tru - love! Tru - love! He is

