

Sweet, stay awhile

Text attributed to
John Donne

Edmund Jolliffe

Adagio ♩ = 63; ♪ = ♩ sempre

The first system of the musical score is for five vocal parts: Soprano I, Soprano II, Alto, Tenor, and Bass. Each part begins with a dynamic marking of *p, dolce*. The tempo is marked **Adagio** with a metronome marking of ♩ = 63 and ♪ = ♩ sempre. The time signature is 6/4. The lyrics for each part are: Soprano I: "Sweet stay, — stay a - while, why will you rise? — The"; Soprano II: "Sweet stay — a - while, why rise? — The"; Alto: "Stay — a - while, why rise? — The"; Tenor: "Stay a - while, why — rise? — The"; Bass: "Stay a - while, why rise? — The". The score includes dynamic markings of *p*, *f, dim.*, and *mp*, along with hairpins indicating crescendos and decrescendos.

Soprano I
Sweet stay, — stay a - while, why will you rise? — The

Soprano II
Sweet stay — a - while, why rise? — The

Alto
Stay — a - while, why rise? — The

Tenor
Stay a - while, why — rise? — The

Bass
Stay a - while, why rise? — The

5 **Sopranos I&II**

The second system of the musical score is for four vocal parts: Soprano I, Soprano II, Alto, and Bass. It begins with a box containing the number 5 and the text **Sopranos I&II**. The lyrics for each part are: Soprano I: "light you see comes from your eyes: — The day breaks not, it is my"; Soprano II: "light — comes from your eyes: — The day breaks not, it is my"; Alto: "light comes from your eyes: — The day breaks not, it is my"; Bass: "light eyes: — The day breaks not, it is my". The score includes dynamic markings of *p*, *f, dim.*, and *mp*, along with hairpins indicating crescendos and decrescendos.

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