

# There is no Rose

Anon.

Edmund Jolliffe

**Adagio** ♩ = 64  
*pp dolce*

Solo S. A. Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia

Solo T. B. Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia

*pp cresc. poco a poco*

Soprano There is no rose of such ver-tu As is the rose

Alto There is no rose of such ver-tu As is the rose

Tenor There is no rose of such ver-tu As is the rose

Bass There is no rose of such ver-tu As is the rose

**Adagio** ♩ = 64  
*pp dolce*

Piano (for rehearsal only) *pp cresc. poco a poco*

The musical score is written for a vocal quartet and piano. It begins with a tempo marking of 'Adagio' and a metronome marking of ♩ = 64. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts (Solo S. A., Solo T. B., Soprano, Alto, Tenor, Bass) all sing 'Al-le-lu - ia' in the first two measures. From the third measure, the vocalists enter with the lyrics 'There is no rose of such ver-tu As is the rose'. The piano accompaniment (Piano) is marked 'for rehearsal only' and features a 'cresc. poco a poco' dynamic marking starting in the third measure. The score concludes with a final measure of the piano accompaniment.